

# artsnews

October 2012-January 2013

## No Helmets Required

### SKATEBOARDS ON DISPLAY IN THE CANNON ART GALLERY

It didn't take long for skateboarding to catch on... first among local youth, then an international sport with amazing displays of athletic creativity. It also didn't take long for that creativity to carry over into all aspects of the sport – most specifically and dramatically to the skateboards themselves. The eye-catching images on the bottom of a skateboard are probably one of the purest forms of self-expression on display in the

artworld today: highly personal and mostly created without artistic boundaries – just like skateboarding itself.

*Full Deck: A Short History of Skate Art* rolls into Carlsbad (okay, we could probably write this whole article using skateboard lingo, but none of us would really know what it meant!) from October 7 through December 30, 2012 at the William D. Cannon Art Gallery, the final stop in a

three-year national tour. The exhibition, organized by the Bedford Gallery in Walnut Creek, California, takes a look at art related to the skateboard, with a focus on skateboard graphics and design. With more than 300 pieces – skateboards, skate decks, photography and original artwork from the 1960's to the present – on display, the exhibition is sure to appeal to a broad

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# Exhibitions

## Do an Ollie\*!

range of artists, designers, skateboarders, and to Carlsbad's youth and young at heart.

*Full Deck* features historic decks from several private collections, unique hand-painted decks, recent commercial boards, and one-of-a-kind hand-stained decks by Skip Engblom, co-founder of Zephyr Skate Shop and profiled in the Hollywood film *Lords of Dogtown*. Also included are early boards, circa 1960, on loan from pro skater Sam Cunningham, and a broad range of now rare commercial decks (Element, enjoi, Krooked, etc.) from the collection of Mark Whiteley, former editor of *SLAP* magazine in San Francisco and contributor to publications such as *Juxtapoz* Magazine. Jason Strubing, owner of Skateworks in Santa

Cruz, contributed a large selection of significant and historic decks from his collection. Related photography, painting, prints, and sculpture are also included.

Special events during the run of the exhibition include skate films in November as part of the Library's film series, a lecture on skate culture in the Native American community (see this page for details), a Family Open Studios Plus program on November 17, and a special Teen Open Studios on October 20 that will include hands-on art projects, guest artists, a skate demonstration, and teen band performances. (See page 5 for more information on these related programs.)

### RELATED EVENTS

#### Opening Reception

Saturday, October 6 • 5 to 7 p.m.

**FREE** and open to the public

Funded by the Carlsbad Friends of the Arts

#### Skate Culture in the Native American Community

Lecture and Discussion with  
Alan Lechusa Aquallo, Ph.D.

Thursday, November 8 at 7 p.m. **FREE**

Ruby G. Schulman Auditorium

Carlsbad City Library complex (1775 Dove Lane)

Dr. Lechusa Aquallo is a Professor at Palomar College specializing in Native art, music and culture. His groundbreaking work on Native Hip Hop is especially recognized. An active performer and composer, he can be heard on such major recording labels as Tzadik and 9Winds. He's also an avid skate enthusiast and will share his knowledge and insights in this special presentation related to the *Full Deck* exhibition.

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\*Ollie: A jump performed by tapping the tail of the skateboard on the ground—the basis of most skating tricks. Named after Alan "Ollie" Gelfand.



## The Friends Do It Again

It was another AMAZING summer of TGIF Jazz concerts – and another AMAZING effort by the Carlsbad Friends of the Arts and their gang of volunteers to organize the TGIF Opportunity Drawings!! For the 29th year now, Sandy Guendert has chaired the TGIF Committee for the Friends. (Actually, it's more like the seventh or eighth year and besides, the concerts are only in their 27th season... but you get the idea.) And with Joann Johnson as her co-chair, the Opportunity Drawings were once again in good hands. But besides this dynamic duo, there were prize gatherers, ticket sellers, ticket tearers, ticket callers, ticket readers, volunteer and publicity coordinators, membership sellers, tee shirt and merchandise sales staff...and the "banker" (can't forget Alan!)... we've got a name for every job!! And there are a lot of jobs!

It's a huge effort, yet this fantastic group of volunteers (listed to the right and hopefully all-inclusive) charges right in and seems to outdo itself year after year. And in case you missed a concert or did not listen to the announcers on stage (and we know who you are!) – all the money raised through the Opportunity Drawings goes right back into next year's TGIF Jazz concerts, and other programs offered by the city's Cultural Arts Office.

And so to all the TGIF Opportunity Drawings volunteers, our THANKS.

### TGIF Opportunity Drawings Co-chairs

Sandy Guendert  
Joann Johnson

### Other volunteers

Dee Dee Brink  
Patricia Callahan  
Jerry Carp  
Joan & Allan Clark  
Benny Cruz  
Dottie & Bill Demmers  
Amanda Ecoff  
Malte Farnaes  
Bob Hale  
Jayne Hall  
Tom Hersant  
Monica Jellinek  
Cheryl Jordheim  
Linda Joyce  
Ruth Kadison  
Ellen Kardashian  
Lisa Kaufman  
Bill Laird  
Janet & Cliff Lange  
Evelyn Lipson  
Naomi & Alan Marblestone  
Eva Marshall  
Sherri Miller  
Michelle Pearson  
Anita Province  
Alan Rock  
Tina Schmidt  
Jackie Stone  
Karin Vaessen

### "Meet & Greet" the CFA Board – and Much More

Thursday November 1, 2012; 5:30 – 7:00 p.m.  
Museum of Making Music  
5790 Armada Drive, Carlsbad

All CFA members are invited to come and meet the Board of Directors – and enjoy a wonderful evening at the Museum of Making Music. The evening starts with a reception – that means delicious food and delightful music – in the Museum's meeting room, and continues later with special guided tours through the Museum's exhibition spaces. This event is for CFA members and specially invited guests only.

RSVPs by October 25 are required:  
760-434-2920.



# Opportunities

## Deadlines Are Approaching

### Call for Entries for the William D. Cannon Art Gallery 2013 Juried Biennial Entry deadline: Friday, November 2, 2012

In 14 years, the Cannon Art Gallery Juried Exhibition has become recognized as one of San Diego County's most significant showcases for both emerging and mid-career artists. Jurors represent Southern California's most prestigious art institutions, and the exhibitions are always lively and quite diverse, by definition. The 2013 Biennial will be on display from January 20 through March 9, 2013, but the more important date right now is November 2, 2012 – when all entries are due.

Jurors for the 2013 Biennial are Scott Canty, Director of the Los Angeles Municipal Art Gallery and Director of Exhibitions at the Palos Verdes Art Center, and Chantel Paul, Assistant Curator at the Museum of Photographic Arts in Balboa Park, San Diego.

The Biennial is open to artists 18 years of age and older, who live, work or have a studio in San Diego County. Cash prizes totaling \$2,000 will be awarded by the jurors and artists selected for the Biennial have the chance to be included in the 2014 Invitational.

Entry forms and all the details are now available at the Cannon Art Gallery, Cultural Arts office and Carlsbad Libraries. The form is also available for download on the City's website: [www.carlsbadca.gov/arts](http://www.carlsbadca.gov/arts) under "What's New."

**The Kenneth A. Picerne Foundation** will begin accepting Artist Outreach Project Grant applications on January 1, 2013. The grant is intended to create opportunities for accomplished visual, literary and performing artists, 55 years of age or older, who are motivated to give back to their communities in North San Diego County or Orange County. The application deadline is March 30, 2013. See [picernefoundation.org](http://picernefoundation.org) or call the Foundation at 949-267-1517 for more information.

### 2013 Community Arts Grants

For 28 years the Community Arts Grants program has provided a wealth of cultural opportunities for Carlsbad residents by helping local arts organizations and schools with much-needed matching funds for their programs. Every grant supports performances and exhibitions in Carlsbad, artists in Carlsbad schools, and local opportunities for anyone to get in on the act as a musician, dancer, sculptor, actor, painter or writer.

In 2012, if you saw a free outdoor performance of Shakespeare by New Village Arts, heard a Mainly Mozart Spotlight Concert at St. Elizabeth Seton Church, sat in on a watercolor workshop by the Carlsbad-Oceanside Art League, or cheered the Carlsbad High School marching band at a football game, you experienced the impact of a Community Arts Grant.

For 2013, the program has \$25,000 to award, split equally between two categories: Arts Education for school-based programs and Organizations & Artist Partnerships for local arts groups. Schools and PTAs may request up to \$1,200 in matching funds. Organizations are eligible for funding with no cap on requests. Application forms for the annual Community Arts Grants are available on the Arts Office Web page, [www.carlsbadca.gov/arts](http://www.carlsbadca.gov/arts), at city libraries or the Cultural Arts Office, or mailed upon request. Please note the following important dates:

#### Thursday, September 27 • 5-7 p.m.

A free workshop on the Community Arts Grants application process will be held in the Gowland Meeting Room, Carlsbad City Library, 1775 Dove Lane. New applicants are encouraged to attend and learn how to prepare a successful proposal.

#### Monday, October 29 • 5 p.m.

The deadline for submitting applications. For additional information, email or call the Community Arts Coordinator at Colleen.Finnegan@carlsbadca.gov or 760-434-2900.



Two of the recipients of Community Arts Grants in 2012: on the left, a Carlsbad Community Theater production of *School House Rock*, and on the right, the Museum of Making Music's upcoming presentation of the Quebecois musical group, Genticorum, as part of their Global Spotlight concert series, on October 13.



## Something for Everyone

### Teen Open Studios

Saturday, October 20

11 a.m. to 3 p.m. **FREE**

William D. Cannon Art Gallery  
Carlsbad City Library complex (Dove Lane), north parking lot and courtyard.

Join us for a day of arts programming geared especially for teens, all related to the *Full Deck: A Short History of Skate Art* exhibition in the Cannon Art Gallery! There will be teen band performances, a skate demonstration, games, great hands-on art projects – and a few surprises. Check the Arts Office Web page at [www.carlsbadca.gov/arts](http://www.carlsbadca.gov/arts) or call 760-602-2021 for more info.



### Family Open Studios – Plus!

Saturday, November 17

11 a.m. to 2 p.m. **FREE**

William D. Cannon Art Gallery, Carlsbad City Library complex (Dove Lane)

This fun-filled family event takes advantage of the unique exhibition, *Full Deck: A Short History of Skate Art*, on display in the Cannon Art Gallery, with hands-on art-making projects and a visual presentation and performance in the Schulman Auditorium. As always, we provide the materials and space, you provide the creativity.

Family Open Studios is generously funded by the Carlsbad Friends of the Arts. "Plus" programs are made possible by the Carlsbad Library and Arts Foundation's Robert H. Gartner Cultural Endowment Fund.

### Carlsbad City Library Film Series *Skateboard Culture*

Ruby G. Schulman Auditorium  
Carlsbad City Library complex  
**FREE** Admission. Seating is limited and is first come, first served.

Pre-film introduction at 5:30 p.m.  
Films begin at 6 p.m.  
Introduction and post show-discussion led by film buff Ann Zivotsky.  
Gallery will be open before and after the films.

Wednesday, November 14  
*Dogtown and Z-Boys*, 2001  
(rated PG-13, 91 min.)

Wednesday, November 28  
*Beautiful Losers*, 2009  
(not rated, mature audiences, 90 min.)

### Two Free Concerts Celebrate National Arts Month

Saturday, October 13

Ragtime Banjo Band of Oceanside  
George Yellich, Director

Sunday, October 28

Bak/Vanstrum Violin & Piano Duo

Both concerts start at 2 p.m. **FREE**

Ruby G. Schulman Auditorium  
Carlsbad City Library complex

October is National Arts and Humanities Month, and the Arts staff likes to celebrate with a little something extra for the Carlsbad community. We've come up with two very different musical events that each promise to provide our signature combination of quality, enjoyment, appeal to all ages and ease of access (meaning they're at the Schulman and they're free).

First up on October 13: the Ragtime Banjo Band, a plucky ensemble of 12 seasoned performers on tenor and plectrum banjo, accompanied by piano and – ready? – tuba! The RBB plays popular music from the first half of the 20th century, and every performance is a sing-along affair. Multi-banjo music-making is a fast disappearing American art form, so bring the whole family and be prepared to join in on "Yes Sir, That's My Baby," "Swanee" and "California, Here I Come!"

Moving from Americana to the European classics, our second event on October 28 presents pianist Glenn Vanstrum and violinist Roy Bak in a concert of lyrical duets by Handel, Martinu, Schubert and Dvorák. With degrees from exceptional music programs and extensive performing experience, these two players went on to become... anesthesiologists! Every year they give a series of acclaimed performances brimming with the same skill, dedication and artistry they bring to their "day" jobs.

Both concerts made possible by the Carlsbad Library & Arts Foundation's Robert H. Gartner Cultural Endowment Fund.





TGIFJazz

# Summer Fun at TGIF Jazz!

Three new groups, three returning from last year, and three old favorites – the 27th season of TGIF Jazz in the Parks was an absolutely great summer of music and community fun!



Photos by Leigh Castelli and Sam Wells



## Summer Fun at Club Pelican & Creative Arts Camp

The Cultural Arts Office offers high-quality arts programming for all ages throughout the year, but in the summer, we offer children ages 7 to 13 a special opportunity to explore their interests in visual art, music, theatre and nature. It's our acclaimed summer camp program, featuring Club Pelican and Creative Arts Camp, and it's a time for kids to use their imaginations, refine their critical thinking abilities — and just have fun!





Cultural Arts Office  
1200 Carlsbad Village Drive  
Carlsbad, CA 92008  
760-434-2920

Presorted  
Standard  
U.S. Postage  
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Carlsbad, CA  
Permit No. 1488

### Carlsbad Arts Commission

Alan Lechusza Aquallo  
Sherman DeForest  
Pam Frieze  
Joann Johnson  
Joan Markovits  
Tina Schmidt, Chair  
Sibylla Voll

## Useful Information

The Cultural Arts Office and the Sculpture Garden are located at 2955 Elmwood, just a few steps north of the Cole Library.

**Mailing address:** 1200 Carlsbad Village Drive, Carlsbad, CA 92008

**Phone:** 760-434-2920

**Office hours:**

Monday-Friday 9 a.m. - 5 p.m.

The William D. Cannon Art Gallery and the Ruby G. Schulman Auditorium are located in the Carlsbad City Library complex at 1775 Dove Lane Carlsbad, CA 92011

**Gallery hours:**

Tuesday - Saturday 11 a.m. - 5 p.m.

Sunday 1 p.m. - 5 p.m.

**Phone:** 760-602-2021

**For up-to-date information** about Arts Office programs, call the Arts Info Line: 760-434-2904 or check us out on the city's website: [www.carlsbadca.gov/arts](http://www.carlsbadca.gov/arts)



### Don't Miss Halloween on Elm

Saturday, October 27

1 to 6 p.m. **FREE**

Carlsbad Village, between  
State and Oak streets

Get ready for another spooktacular time at the city's third annual Halloween on Elm! Halloween on Elm is a great place for kids of all ages to enjoy fun activities in the heart of the Village. From hands-on art-making activities, carnival games and costume contests to trick-or-treating at local businesses, there is something for everyone. Find more information on the city's Web page: [www.carlsbadca.gov](http://www.carlsbadca.gov) See you there!



### And Plan Ahead for International Guitar Night

Tuesday, January 22, 2013

**Tickets & Info:**

[www.museumofmakingmusic.org](http://www.museumofmakingmusic.org).

Ruby G. Schulman Auditorium  
Carlsbad City Library complex

In 2013, IGN founder Brian Gore will be joined by Scotland's Martin Taylor, Solorazaf from Madagascar, and Guinga from Brazil. Martin is famed for his smooth chord-melody style and walking bass lines. Solorazaf's unique Malagasy style mixes vocalizations, rhythmic guitar patterns and foot percussion. Guinga is internationally acclaimed for his beautiful songs and fluid playing. This will be a particularly lyrical version of International Guitar Night.